

KelbyOne Lightroom Conference 2025 Q&A

PRECON DAY

Precon 12 A

Lightroom 101 | Erik Kuna

Denmark

What cloud based backup options do you use when using Lightroom Classic?

backblaze.com It's amazing.

Denmark

Is masking the same as selecting? Aren't they one and the same in that some change you do gets applied to a selected or masked area?

Yeah, masking and selecting are pretty much interchangeable.

Cheryl

What is the best way to learn the differences between all the Profiles and when to use them?

Best way is to test to what you like. I do like the new "adaptive" profiles but certain photos look better in adobe landscape, and others look better in camera specific landscapes for me. It's really more of a creative choice to get you to the best starting point.

JespoRoc

I have a Nikon camera that has been converted to Infrared (665nm) I have a couple of infrared specific profiles, do you know of any other?

Yes, most IR conversion companies will provide you with IR camera profiles and you can also usually download other profiles online too. You can even make your own profile but that's definitely a more advanced technique.

Cheryl

Your milky way images (before/after), what was your original white balance and the post white balance?

It varies a lot based on environment, but in general I'm going to land between 3200K and 4200K. I think in one example I forgot to change from 5600K and then corrected the raw back down to about 3700K.

Garin

Since LR records the lens used for a photo, why doesn't it automatically pick the profile for the lens distortion correction? Maybe in the next upgrade?

Most of the time, it will, but sometimes it gets confused. If it doesn't pick it properly, usually updates will fix it in the future. It's hit and miss for me too. I have a couple lenses that always confuse Lightroom. Usually third party like Tamron and Rokinon.

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Precon 12 B

The New Features in Lightroom You Probably Missed | Terry White

ScottG

In the first example, Generative Remove, why would that not appear on my Lightroom Classic? I'm up to date, checked during presentation. I even rebooted.

I would check to make sure your computer meets the minimum requirements for Lightroom Classic's AI features.

EliW fm BK

Terry referred to the "test object" button, where & how do you use it?

I think you're referring to the Detect Object check box in the Remove Tool dialog box.

EliW fm BK

How is this different fm hitting the fwd slash key to go back to the original?

If you're referring to the Before and After view, the advantage over the fwd slash key is being able to see them side-by-side.

DAY 1

11 A

Light It, Shoot It, Retouch It: Lightroom Edition | Scott Kelby

Caryn S

Can I just use a USB-C to USB-C cable that I have?

Hi, Caryn: You probably can. The only thing to keep in mind is that you want it to be long enough so where you can move without being tied down close to your computer, but any USB-C cable will work to get you up and running. :)

June Norsworthy RN

I loved when you selected the facial skin and then selected Preset- I have never ever seen that feature. Can you explain again, how you got to those presets in your Mask 4 for the facial skin smoothing. You selected Soften Skin to smooth out gradations.

Hi, June. That Preset is built-in to Lightroom—I didn't create it, it's already there. :)

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11 B

The Ultimate Mobile Lightroom Workflow | Glyn Dewis

Paul Maschak

Regarding Glyn's iPad calibration (Ultimate Mobile LR Workflow)—the advanced calibration does not seem to exist on iPad Air gen 5 so is this capability to calibrate the screen on the iPad Pro only?

At around 5 minutes in there was a graphic showing that the calibration (Reference Mode) is for 12.9" iPad Pro (5th Gen or later) and with iPadOS 16 or later.

Heidi

You went really fast through the "sync", which I've never used. What gets sync's, when, how, can you choose what gets synced?

Not sure which sync part you're referring to. If editing mobile then any edits you do will sync to Lightroom Desktop. In Classic they sync too if sync is enabled and will appear in a folder named "From Lightroom Mobile."

Denmark

How does masking differ from selecting? After all, in both techniques, aren't we making changes to whatever is selected or masked?

Yes, we are. Generally, we make a selection then apply a mask; Lightroom does this at the same time.

Joe from MA

How does this workflow work with android devices?

Works the same ... some functionality will differ from iOS and Android but generally what isn't in one will appear in a future update.

12:15 A

Lightroom's Best Tools for Landscape Editing | Ramtin Kazemi

Larry Hugg

Ramtin—In your workflow, do you do the Calibration adjustments before working on individual masks?

Typically, yes. Calibration is great to get started with and set your tones. I would always play with calibration and white balance first. :)

Tori

Were you saying that you really like the Camera Flat in your landscape work? Under what circumstance would you use Camera Flat?

Under all circumstances, personally. But please understand that the profile does not actually change the RAW file, so you can always change it afterwards. But it always

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helps to be in full control of your colors. Therefore, flat always works best as it does not add too much to the image. Gives you the most neutral and flat file possible. The FLAT color profile is good for people who love to be in control and love to work on their images in post.

Wink

Rammy, you said we will not need filters in the field anymore. Would you explain that more please. For example, if I want to get a longer exposure of moving water and need to use a neutral density filter, how do I change that to not needing

Yes, the ONLY time I would want a filter would be when I have to do a long exposure during the day. But I never do that. I always shoot late enough to get longer exposures on water. So therefore I do not need a filter. But as I said, you might need a ND filter if you're wanting to get super long exposures when there is too much light.

12:15 B

Zip Through Your Portraits! | Sean McCormack

June Norsworthy RN

Hi Sean, Please tell me what holding the option key changes in Shadows that you showed? I did not that when you held the shift key that it increased saturation when you were picking the Orange color, but I was not sure what holding the option key did.

Hi June, in Color Grading, holding Shift allows you to change Saturation without changing Hue. Holding Command/Control allows you to choose Hue with fixed Saturation.

2:15 A

Batch It! Leveraging Batch Functions in Lightroom Classic | Rob Sylvan

Mark H

ROB S How do you import iPhone photos using LrC ?

You need to enable Lightroom Classic to sync the catalog to Lightroom. Check out my class tomorrow on Using Lightroom Classic at home and Lightroom on the go to see the steps.

Dave

Can you provide a suggested resolution for different types of exports?

This will be somewhat dependent on where the exports are going and for what purpose. For prints, a safe resolution value is 300PPI for most printing jobs.

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3:30 A

Landscape Post-Processing Like a Pro | Ian Plant

Bill Howell

Do you use the calibration panel to help boost the overall color and lighting?

Hi Bill, I don't personally use the calibration panel all that often, although I know many photographers who do. Some photographers think it gives them better results vs. using the Saturation or Vibrance sliders, although I don't personally feel that way. Whichever set of tools you prefer is up to you!

Jeffrey L

I noticed Ian your brushes have been all 100% flow and density. When do you adjust flow and density lower typically?

I typically don't adjust the flow or density lower than 100%. It's really a matter of personal preference, you can lower flow or density and this will reduce whatever adjustment you are making—or you can leave both at 100% and simply don't push the sliders you are adjusting as much. Either way you end up in the same place, it is as I said a matter of personal preference.

DAY 2

11 A

How to Print Like a Pro in Lightroom | Scott Kelby

John—San Jose

Can you change the orientation to landscape in Fine Art Mat?

Hi, John. You can, but it doesn't adjust the way you'd hope it would, so you'll have to mess a little with the layout to get it looking like the tall version did.

Linda Allen

What do you chose for a printer if you are sending the printer out to a printing service? I don't have a photo printer at home.

You save the file as a JPEG, so in the Print panel, instead of choosing a Printer, you'd choose JPEG.

Looking for to the conference.

When I send my photos to the printer, they are much darker than they are on the screen. I go back and edit the exposure to lighten the print. On the screen it is noticeably lighter than looks good. How can I get the print that I see on the screen?

Don't edit the image – instead use the Print Adjust Brightness slider to brighten the print (I went over this in the class, so rewatch that section—it's near the end).

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Bill Howell

Scott- RE print sharpening. If exporting an image as JPEG- still use print sharpening in the export module?

Hi, Bill. Absolutely!

Dave

What should be used for print resolution?

Don't mess with the resolution setting—leave it unchecked and let Lightroom do the math for you.

Craig

You just saved me hundreds of dollars. This session and that bit of advice more than paid for the entire conference. Wow!

Happy to hear that!

Raymond Larsen

Scott, do you believe BenQ monitors need calibration? Do they change over time, mine is two years old.

Yes. If you're using a PC with a BenQ monitor (probably the best out there), they still need to be calibrated. If you print a lot, calibrate it every two weeks (or at least once a month).

Gina

What if I shoot in jpeg and have printing done at a professional lab?

Yup, you can do that. The file format you shoot in doesn't matter—as long as you send the lab a JPEG.

Larry Hugg

Does the 4-up brightness test print need to be repeated for each paper type?

I don't do it for every paper. I just need the basic brightness about versus my monitor

Dan Galender

Scott, what if a printer paper manufacturer doesn't make ICC color profiles for our printers? Canon won't provide profiles for my Epson SC-P900. Should we just avoid printer manufacturer provided papers unless we also use their printers?

Dan, you might switch to using Epson papers (their papers are awesome).

Janice Cepler

If prints are mounted can they still be framed?

Absolutely!

Bill Howell

So I have been using the export module to create a jpeg that I then send to printer vendor (Bay Photo). Based on Scott's session on Printing like a Pro,

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Should I be using the Lightroom Print module to create the JPEG that is saved & sent to the vendor?

Hi, Bill. Well, if you use LR's Print Module you get to use the Print Adjustment which is HUGE in maintain the proper brightness, so I would definitely use that.

Cammie Brazzell—SC

Scott—On the Print panel at the bottom, my options are Print and Printer... How to you set it up to have the Print to File option?

If you switch the "Print to" pop-up menu to JPEG, then the Print File button appears.

11 B

The Catalog Wizard | Sean McCormack

johnEspo

I have LRC for my desktop and have backups set to 3, but I have many on my drive. Does lrc automatically remove old backups

Not for this. Lightroom Classic will only remove from catalogs from that panel, so anything else will have to be done manually.

Helen

Why do you turn off neg files when doing this export to another temp catalog?

Because it will create copies of the files in a new location. You don't want this, you want to access the original files at their current location. This allows you access to the job catalog later.

EliW fm Brooklyn

Sean is talking a wee bit fast, which file was not supposed to be copied; & other non-clear stuff; makes it harder to absorb....

I'm Irish and I'm actually talking slow for me Eli! You'll need to expand the question for me to help on this.

Helen

Does Time Machine count as one of the local backups?

As a general backup, yes. But remember it will overwrite older information as it runs out of space.

Shannon in Texas

For Sean McCormack—When I try to delete old backups from within Catalog Settings, I get an error message saying that it's unable to delete the backup I select. I have my backups stored on a NAS. Could that be the problem?

It could be. I'd also check the drive permissions in case it relates to that. The user should have permission to read, write and delete.

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June Norsworthy RN

Hi Sean, you just gave me an idea about how to get back an older Catalog from pictures from an older Mac computer. You see, I once had a Promise RAID corruption and I sent it back to be repaired, but it came back all messed up. Catalog was separate.

If you can clear out bad tables in the catalog, it should work.

June Norsworthy RN

Hi Sean, You mentioned Square Light and something else on how to repair an important Catalog that might was corrupted. I never heard of that process before. Can you elaborate please?

Hi June, it's SQLite, the database Lightroom Classic uses. I've shown a Mac tool for this, but there are Windows tools as well. With that it's the Vacuum command to clear old tables.

12:15 A

Lightroom Classic in your Pocket: Sync to the Cloud and Edit like a Pro on the Go | Johannes Eckert

WendyB

Once I upload a RAW file from my phone through the cloud to LRC, can I remove that RAW from the cloud so it doesn't take up space from my quota? Then from my LRC, I could put it in a collection where it would be a smart preview?

Questions answered live during the session.

Marcy from Phoeinx

Only collections sync, not collection sets or smart collections, correct?

Questions answered live during the session.

Bea Lubas

In the past when I switched on the Sync option in Lr Classic, all the photos from my mobile device synced to Lr Classic, is it possible to limit which mobile photos are synced?

Questions answered live during the session.

Marcy from Phoeinx

Please confirm if this also works the same way on the iPad? That is where I would do mobile editing (my Android phone is too small). Thank you—this is a great class!

Questions answered live during the session.

Marcy from Phoeinx

Can you access the Academy on the phone and iPad?

Questions answered live during the session.

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Wayne from N.C.

How do you get to lightroom camera

Questions answered live during the session.

Bill Howell

I use classic and am syncing to the cloud. Yesterday, they said community is not available on classic. How do I begin sharing in community?

Questions answered live during the session.

emmy

That gesture for rejecting etc does not work. I have iPhone13. Is it only available for newer iPhones?

Questions answered live during the session.

JT

Where does Lightroom Mobile camera store its files? Does Lightroom Mobile integrate with Apple Photos? In Apple Photos or a separate area?

Questions answered live during the session.

Bill Howell

So I have to download desktop to my computer and use the desktop version to share the collection to Community?

Questions answered live during the session.

12:15 B

Tomorrow's Workflow Today: Photoshop-Level Edits in Lightroom | Glyn Dewis

johnEspo

I have a group of actions in PS for my IR image processing. Is there a way to convert PS actions to LRC presets?

No, there is no way to convert Ps Actions directly into Lr/LrC Presets.

Paul Maschak

Glyn—on your 20/10 LR highlighting mask to pop the subject more, have you also had success with this on landscape subjects (or even night scapes i.e. Milky Way)? Seems like this is a very extensible method. Thanks!

Yeah I use it on seascapes for sure; not tried it on Milky Way but only because I've never shot the Milky Way ... but that I hope to rectify this year.

Cammie Brazzell—SC

Glyn Dewis—What are you using to paint on the layers? A type of pen, etc?

I use a Pen and Tablet by Xencelabs; much like a Wacom.

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2:15 A

Lightroom's Best Landscape Tools In Action | Ramtin Kazemi

Dave

When you say your images are camera flat, does that imply just shooting raw and then import using what profile?

There will be other “flat profiles” available for each camera. It’s the most neutral one. Every manufacturer has a different name for it usually. Even Nikon changes it. The key is to make sure to always use the “neutral” one.

June Norsworthy RN

Hi Ramtin, How did you find that camera flat profile?

So if you look at your camera model it will be anything that has the words like “standard” or “neutral” or “flat.” Just look for any word that has a “neutral” profile :)

2:15 B

Using Lightroom on the Move | Terry White

ScottG

Terry, how did you get 10 TB of space for storage?

You can buy additional space by calling customer service.

David_V

If you share out a collection in Lightroom Cloud does that mean if you allow downloads of the image then the max resolution of that image is limited to the size of the smart preview?

Yes that's what it would be limited to.

GailK

Why would you use Lightroom Desktop vs. LR Classic?

For people that don't want the burden and responsibility of storing and backing up all their content locally.

David_V

I have Nikon cloud setup to sync RAW files to the adobe cloud. In Lightroom I have a collection setup to sync images back down to LightroomCC. Since syncing from lightroomCC to Lightroom only syncs smart previews will the opposite sync the RAW to CC.

Your raw files would sync down to LrC.

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Doug H

I have enabled a certain collection to be synced to LR Mobile and LR on the desktop. There are times when the collection in LrC needs to be re synced, thus duplicating the album. Is there a setting that I can use to turn off re syncing to LR desktop?

Since the images are the same it shouldn't create duplicates. Sounds like another issue going on.

Paul S

I have been using LRC since 2007. I am now considering using Lightroom (Cloud) instead. What is the simplest way to get full resolution images (not smart previews) now connected to LRC into Lightroom (Cloud).

The simplest way to get full-res images currently managed by LrC into Lightroom (cloud) is to use the built-in Migrate feature in Lightroom (cloud) desktop.

Mette Clint

Cloud storage: what else besides pictures fills up your storage? Presets? I have 20 GB photographic plan and no pictures in cloud but I have used 14,8 GB of the 20?

Pictures and videos unless you also have CC Library content in Photoshop.

Lara

LrC user. Use Lr Mobile to send full sized from phone to LrC. Know to move from "down from cloud" folder to permanent keep folder in LrC. When delete full sized from Lr to regain cloud space, will full sized delete from LrC if not moved out of sync folder

It shouldn't.

Lara

Once Smart Previews are sent to Cloud from LrC, can I delete the Smart Previews folder stored in the LrC folder on my desktop local storage or will that remove the Smart Previews from the Lr Ecosystem?

You can, but I'm not sure why you would since they can speed up editing and viewing.

Marcy from Phoenix

So, the image of the 2 dogs that you were texted would also end up full res in Oz and need to be organized?

Yes, once added to Lr.

Mr Darcy

Terry, can I take a photo using the Lightroom Mobile camera and NOT have it sync to the Adobe Cloud? After my iPhone shoot using Lr mobile camera, I would then move the photo shoot to my home laptop using a cable. Does this makes sense?

Yes, if you pause syncing first.

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3:30 A

Wildlife Post-Processing Like a Pro | Ian Plant

Motorguy

Why do you crop instead of Scale?

I don't think there is any significant difference between the two. Whether you crop and then upscale the image later, or just upscale without cropping, you're pretty much ending up in the same place, at least in terms of final image quality. Whichever is easiest for you is fine!

Dianne_A

Ian, re the image of the wild dog. The ankles and feet are cut off. I curious as to why you are spending time working on that image without cropping in tighter on the front third of the animal to emphasize the face. I'm distracted by the missing feet.

Hi Dianne, I think the simple answer is that I don't see things the same way you do.

3:30 B

Harness the Power of AI in Lightroom | Tracy Sweeney

John—San Jose

I'm using Lightroom Classic, which should you do first, correct white balance or use the new Adaptive Color? I tend to correct white balance first in my general workflow; it helps me to determine what I want to do next. But there is no right or wrong.

4:45 A

Lightroom Classic at Home and Lightroom on Mobile | Rob Sylvan

Sharon B

You may eventually address this, but how do you fix sync issues? I can't get my sync to work and I've tried suggested fixes to no avail.

The best thing to do, since you've tried the suggested fixes, is to reach out in either KelbyOne Community or the Adobe Lightroom Classic community and get more directed help. The links to both of those are in my PDF.

June Norsworthy RN

Hi Rob, what is the best place to choose your LR synced images?

The best place to start choosing which photos to sync will likely be Lightroom Classic for most people as that is where most photos will be. I like assigning the synced collection as the Target Collection so I can use the B key shortcut to select and add photos to that collection.

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Sharon B

If you've stopped the sync on a collection in LrC, can you start the sync back up if you want to?

Yes, if you stop syncing a collection and want to re-sync, just check that box to the left of the collection name in the Collections panel.

Kent

Which iPhone app are you using to download your pictures?

I just import directly into the native Photos app. From there it is easy to import into Lr.

Dianne_A

Rob, please share your Trail Cam setup—camera, timer, location, etc. or point us to a blog post, etc where you have described it. Do you have a similar setup for stills (you said this is video)?

Most trail cams will do stills and video or just one or the other if you prefer. I started with both and then found I just enjoyed the videos (with sound) the most. Mine is from GardePro, but is an older model, so get the newest that fits your budget. Some can use cellular data to send files, but I like just using a microSD card so I have to walk myself out there to get it. It can be trial and error to find a good spot for animal activity.

Sk

I am so confused. Am thinking I need to return to my Kelby One courses. I am a LR beginner and when I go to my brand new Mac desktop I cannot see how to import images from Apple Photo program into LR. This seems so basic to me.

I can understand why you'd think that, but unfortunately it is not basic. The Apple Photos app is a bit of a closed system and there is not currently a direct method from there to Lr. You'd have to export copies from the Photos app to another location (like your Pictures folder or Desktop) and then import the exported copies into Lr.

Marcy from Phoenix

When I make the switcheroo between a full res mobile version and a smart preview mobile version, do I need to move the file first from the LrC download specified location to a different location on the hard drive?

You don't need to move the photo on the drive. You just need to remove it from being synced so that the full resolution version is removed from the cloud. Then once that is done you can use LrC to add the photo back to a synced collection/album so that a smart preview is uploaded to Lr.