

16-35mm f/4 FULL FRAME lens

Wide angle lens ideal for shooting landscapes on Full Frame bodies. It's about 1/2 the price and weight of the f/2.8 version and for landscape shooters, this is a great way to go.

Canon: [More info](#)

Nikon: [More info](#)

Sony: [More info](#)



Wide angle f/4 for CROP SENSOR cameras

This is in the general range of focal length as the full frame lens above but these models are for use on crop sensor cameras.

Canon (10-18mm): [More info](#)

Nikon: (10-24mm) [More info](#)

Sony: (10-18mm) [More info](#)



70-200mm f/4 lens for FULL FRAME cameras

It's sharpness is legendary, and it covers such a great range.

Canon: [More info](#)

Nikon: [More info](#)

Sony: [More info](#)



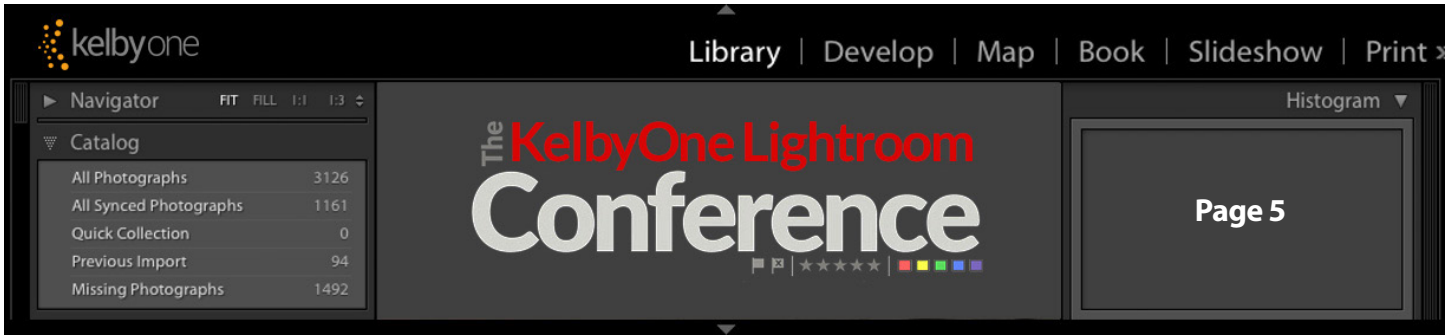
70-300mm for CROP SENSOR cameras

This is a nice sharp lens yet inexpensive long lens that is light-weight and works well for crop sensor cameras.

Canon: [More info](#)

Nikon: [More info](#)

Sony: [More info](#)



Wacom Intous Pro Creative Tablet and Pen

If you're serious about retouching, this is the tool that will make a big difference. It's the go-to tool for retouching pros around the world. Once you get one, you'll never use a mouse again.

Medium: [More info](#)

Small: [More info](#)



Datacolor SpyderX Pro Colorimeter

One of the most-popular monitor calibration tools for getting your monitor ready for printing.

SpyderX Pro: [More info](#)



X-Rite i1Display Studio Colorimeter

Another of the top-selling hardware monitor calibration tools and a favorite of many pros.

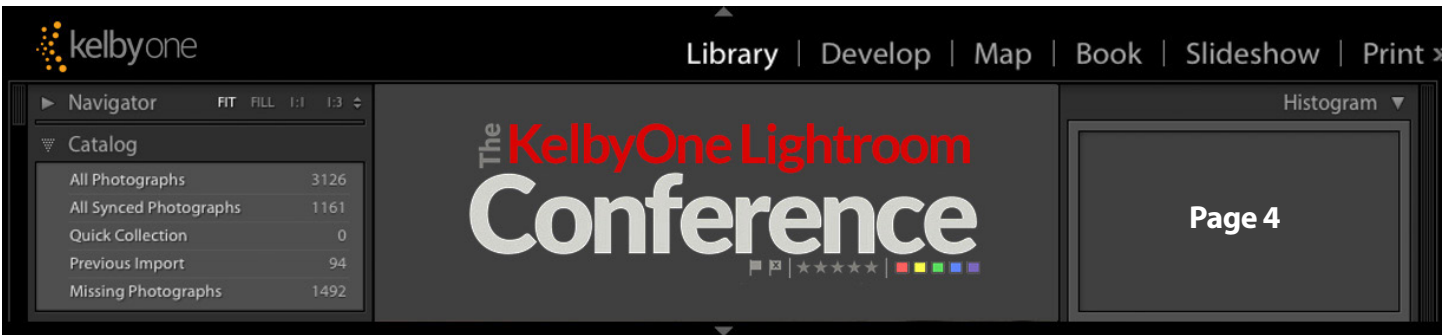
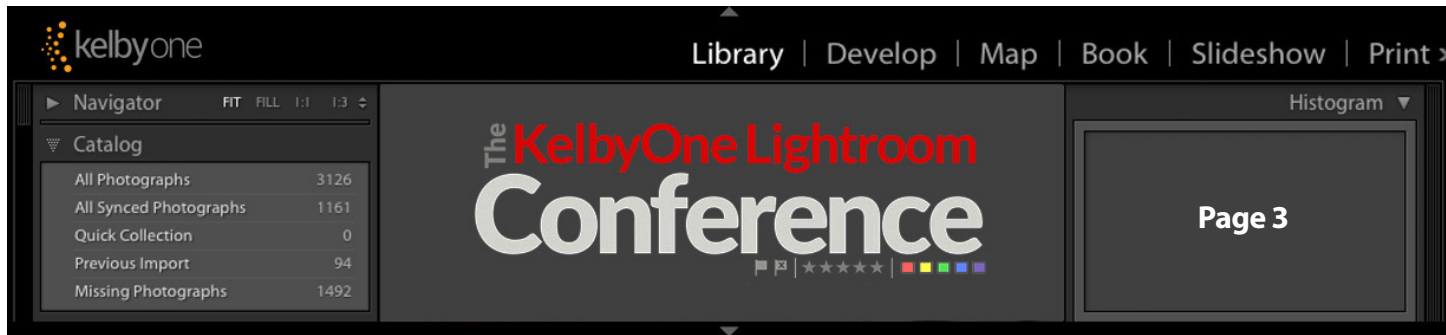
X-Rite i1Display: [More info](#)











Canon imagePROGRAF PRO-1000 17" Professional Photographic Inkjet Printer

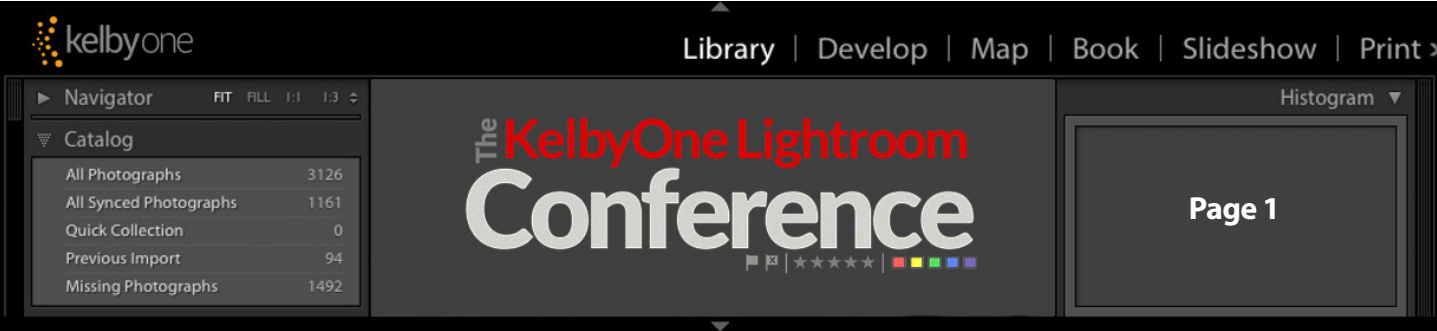
This is the Canon printer Scott recommended in his Lightroom Printing class (he absolutely loves this printer!)

Pro-1000 17" Printer: [More info](#)







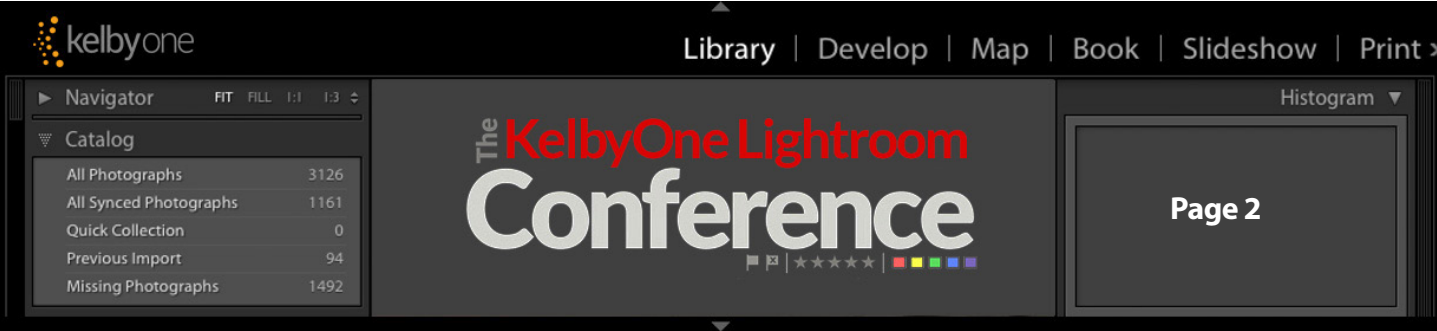
	<p>Haida 10-Stop Slim Pro ND Filter</p> <p>This is the 10-stop Neutral Density (ND) screw-on filter I use most, and I love it. Great color rendition and you can't beat the price, especially for the quality. Highly recommended.</p> <p>More info and price (note: this link is for the 77mm lens size)</p>
	<p>Haida 3-Stop ND Filter</p> <p>This is the same as the as the 10-stop ND above, but this one is just a 3-stop. If I had to choose one or the other, get the 10-stop instead of this one, but if you can get both...get both.</p> <p>More info and price (note: this link is for the 77mm lens size)</p>
	<p>85mm f/1.8 Portrait Lens</p> <p>This is the lighter, less expensive version of the really popular 85mm f/1.4 lens that is huge, weighs a lot, and costs a lot.</p> <p>Canon: More info Nikon: More info Sony: More info</p>
	<p>Westcott 5-1 Reflector Disc (w/1-stop diffuser inside)</p> <p>It's really a reflector kit, but when you unzip the outside casing, there's that glorious 1-stop diffuser inside for shooting outdoors.</p> <p>More info</p>





	<p>Platypod Ultra</p> <p>This is my secret weapon for shooting in places where they don't allow tripods. You screw a ballhead onto the platypod and use that to aim your camera (I use a wide angle lens with it).</p> <p>More info and pricing</p>
	<p>B+W XS-Pro Kaesemann High Circular Polarizer</p> <p>The link here is for the 77mm, so make sure you get one for the size of your lens.</p> <p>More info</p>
	<p>Really Right Stuff BH-40 Ballhead</p> <p>Arguably, the best ballhead ever made. I've been using them for more than 10-year and are so well made, and so easy to use, and just a pleasure. It's pretty expensive, but at least it's worth it. You'll have it forever.</p> <p>More info and pricing</p>
	<p>Really Right Stuff TVC-24L Carbon Fiber Tripod</p> <p>Everything Really Right Stuff makes is pretty awesome, so as you might imagine their Tripod is absolutely top-of-the-line gear (and priced accordingly). The choice of rich doctors and Wall Street Bankers everywhere. ;-)</p> <p>More info and pricing</p>



Tethering into Lightroom Gear

	<p>TetherPro USB Cable</p> <p>This is a much longer version of the cable that came with your camera. It's bright orange so it's easy to see in a dark studio (so you don't trip over it). They make USB 2, 3, and C versions, and on their site they have different ones to fit your camera's make and model.</p> <p>More info and pricing</p>
	<p>Aero Table</p> <p>This is the platform your laptop sits upon. It can screw directly into a tripod, but the version we use connects to a cross bar that holds my laptop on one side, and we put a ballhead on the other (see below) to hold our camera during the shoot.</p> <p>More info and pricing</p>
	<p>Laptop Strap</p> <p>This is a must, because if not, when you move your rig, it's possible your laptop could slide off (ack!). It'll save you lots of tears.</p> <p>More info and pricing</p>
	<p>Rock Solid Tripod Cross Bar</p> <p>This is that bar that I use. I put the laptop table on one side, and my ballhead on the other, so when I'm not shooting I have someplace to put it while it's connected to the cable. Also, if I'm doing products shots, or just need to be really steady, I shoot from it.</p> <p>More info and pricing</p>



	<p>Rock Solid Tripod Roller</p> <p>You put your tripod's legs in the special holders and now you can roll your rig around (which I like tremendously better than picking it up and carrying it around. Much safer, faster, and you can move it yourself).</p> <p>More info and pricing</p>
	<p>Aero XDC Hard Drive Holder</p> <p>If you shoot to an external hard drive, this accessory attaches to the underside of your laptop table to hold that drive. Incredibly handy (otherwise your drive is always kind of on top of your laptop, which is dangerous and kind of a pain).</p> <p>More info and pricing</p>
	<p>Jerk Stopper</p> <p>This is designed to keep you from yanking your tethering cable out of the USB port, or from damaging your cable if you trip over it.</p> <p>More info and pricing</p>
	<p>Aero Table Cup Holder</p> <p>It's one of our favorite accessories, and it's not just for holding your coffee or water bottle (although we use it for both). It's great for holding your phone, memory cards, cable releases, you name it. Handier than you'd think.</p> <p>More info and pricing</p>